



CAMPU SCOPE

October 2025

NEWSLETTER



Wellness Carnival

A Wellness Carnival on the theme: "From Stress to Strength: How Challenges Can Be Transformed into Opportunities for Growth" was organized by the Department of Psychology, IIS (Deemed to be University), on the occasion of World Mental Health Day. The event aimed to spread awareness about the importance of mental health and to encourage individuals to perceive challenges as opportunities for personal and emotional growth.



More than 600 students from over 19 reputed schools across Jaipur enthusiastically participated in the carnival. The participating schools included St. Xavier's (Nevta & C-Scheme), Subodh (Rambagh & Sanganer), Scotle High School, Cambridge Court (High & World School), Vardhman International, Rukmani Birla, Blue Heaven, MPS Jawahar Nagar, Army Public School, Sanskar School, IIS (Sitapura & Mansarovar), Banyan Tree School, St. Anselm's Mansarovar, SRN International, and Tagore International School. R. The Wellness Carnival proved to be an impactful experiential learning event, blending fun with psychology-based insights. Students actively engaged in games and activities that highlighted concepts like mindfulness, emotional regulation, and self-reflection. The event encouraged participants to translate psychological understanding into real-life actions, strengthening their ability to manage stress and build resilience. It fostered open conversations around mental health in a light-hearted yet meaningful way, leaving students more mindful, connected, and emotionally aware. The event was graced by RJ Sufi, Program Head at FM Tadka, who was the esteemed guest of the day. His presence added liveliness to the atmosphere and reinforced the message of emotional expression and communication as key aspects of well-being.





Guest Lecture

On 3rd October, the Department of Geography under the WONDRR Club organised a guest lecture on the topic "Microclimate Changes in Rajasthan with Special Reference to Thar Desert." The session was held in the AV Hall and was attended enthusiastically by students and faculty members. The speaker for the day, Prof. Vinod Kumar Bhardwaj, Head, Department of Geography at Dr. Hari Singh Gour Central University, Sagar (M.P.), delivered an insightful and data-driven lecture focusing on the changing climatic patterns in Rajasthan, particularly within the Thar Desert. The lecture was followed by Prof. P. J. John sharing his valuable views on the need for continuous climate observation and academic collaboration for better understanding regional climate shifts. Prof. H. S. Sharma added insights on the geomorphological evolution of the Thar Desert.



SKIT based on NEP 2020

IISU Theatrical Society, in collaboration with the SAARTHII initiative of UGC, presented an engaging and informative skit on the topic "National Education Policy (NEP) 2020" during the Wellness Carnival Day on 13th October. The main objective of the performance was to spread awareness about the key principles and reforms introduced under NEP 2020 in an interesting and creative manner. Through their powerful acting and expressive dialogue delivery, the members of the IISU Theatrical Society successfully conveyed the importance of the new education policy, which focuses on holistic learning, skill development, flexibility in education, and the promotion of multidisciplinary studies.



Khadi Mahotsav

The Department of Fashion & Textiles, IIS (Deemed to be University), organized Khadi Mahotsav 2025 from 9th to 14th October in collaboration with the Khadi and Village Industries Commission (KVIC) and the Kumarappa National Handmade Paper Institute (KNHPI), Jaipur. The celebration aimed to promote the spirit of Khadi and raise awareness about sustainable and handcrafted textiles among students through a series of creative competitions and activities. It also sought to instil a sense of pride in India's rich textile heritage, emphasize the relevance of Khadi in contemporary fashion, and inspire students to support national initiatives such as "Vocal for Local" and "Atmanirbhar Bharat."



Annual Play

The IISU Theatrical Society successfully organized its Annual Play titled "Jati Hi Poocho Sadhu Ki" on 9th October at A.P.J. Abdul Kalam Auditorium, which was staged with great enthusiasm and appreciation. The event showcased the talent, creativity, and teamwork of the students, making it one of the most memorable theatrical evenings of the year. The play was directed by Mr. Ashok Dharmasot, a distinguished theatre artist known for his powerful direction and extensive experience in stage performance. The stage design and production were beautifully crafted by Mr. Hardik Shah, whose artistic vision added depth and authenticity to the performance.

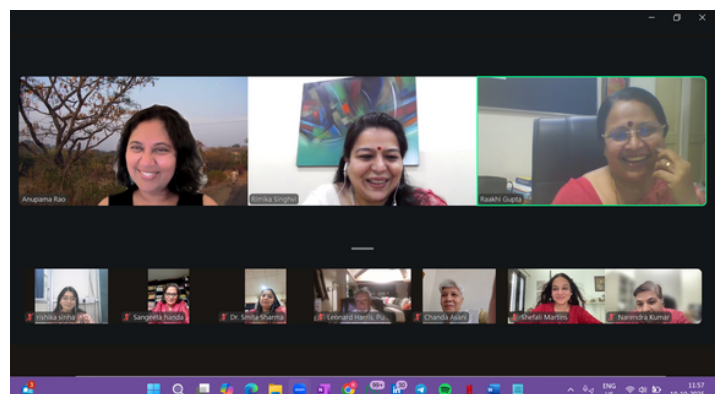
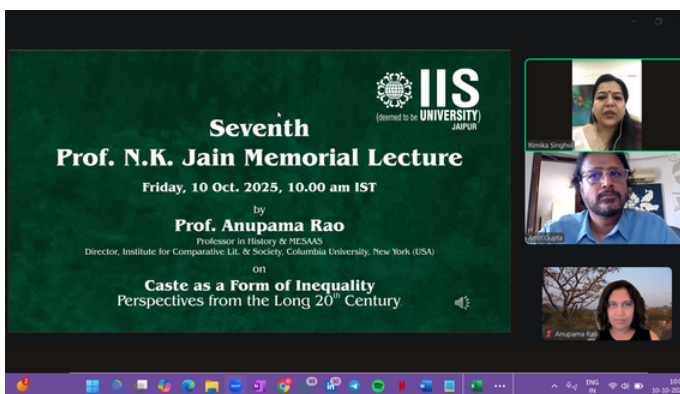
The event was graced by Shri Gaurav Kumar, who attended as the Chief Guest, and the Chancellor, IIS (deemed to be University), Mr. Amit Gupta, whose presence added prestige and encouragement to the occasion. The audience thoroughly enjoyed the play and applauded the performers for their outstanding acting, expressive dialogues, and engaging storyline. The hall was filled with laughter, emotion, and appreciation, reflecting the audience's genuine connection with the performance.



Seventh Prof. NK Jain Memorial Lecture

The IIS (deemed to be University), organized the Seventh Prof. N. K. Jain Memorial Lecture (virtually) on Friday, 10th October. The lecture was delivered by Prof. Anupama Rao, Professor, Department of History and Middle Eastern, South Asian and African Studies (MESAAS), and Director, Institute for Comparative Literature and Society at Columbia University, New York (USA). The session was moderated by Prof. Rimika Singhvi. The proceedings began with a warm welcome address by Shri Amit Gupta, Chancellor, IIS (deemed to be University), who expressed his gratitude to Prof. Rao for accepting the University's invitation and reflected on the significance of the Memorial Lecture series as a forum for sustained academic reflection.

Prof. Rao's lecture, titled "Caste as a Form of Inequality: Perspectives from the Long Twentieth Century," presented a compelling examination of the caste system as both a historical formation and a living structure of inequality. The lecture concluded with reflections on the global value of comparative study and the need to view caste not as an isolated Indian phenomenon but as part of a wider discourse on inequality and modernity. The session generated an animated discussion, with faculty and students posing perceptive questions that reflected the continued relevance of Prof. Rao's arguments.



Inter-University Business Model Presentation Competition

The IIS (deemed to be University), through its IISU Incubation Centre, participated in the Inter-University Business Model Presentation Competition organized by ICFAI Business School in collaboration with ICFAI University, Jaipur, from 30th-31st October 2025. The event brought together aspiring entrepreneurs from various universities to pitch their innovative business ideas and showcase their problem-solving skills through practical and sustainable business models.

A total of three student teams (9 students) from the IISU Incubation Centre represented IIS (deemed to be University), in this two-day Inter-University competition. Each team presented unique startup ideas addressing diverse market and societal challenges. Out of the participating teams, two teams were shortlisted among the Top 11 finalists and one team won the Third Prize among participants from multiple universities.



Blood Donation Camp

The National Service Scheme (NSS) Unit of IIS (Deemed to be University), organized a Blood Donation Camp on Tuesday, 7th October. The camp was conducted in collaboration with Swasthya Kalyan Blood Bank, with the aim of promoting the spirit of humanitarian service and spreading awareness about the significance of voluntary blood donation among students and faculty members. A dedicated team of eight medical professionals, including doctors and nurses from Swasthya Kalyan Blood Bank, led by Dr. M. D. Bojhwani, efficiently handled the blood collection process. Prior to donation, each donor underwent a thorough medical screening, including checks for haemoglobin levels, blood pressure, weight, and general health conditions to ensure safe and eligible donations. The camp witnessed an overwhelming response from both students and faculty members, reflecting their enthusiasm toward this social cause. A total of 54 units of blood was successfully collected during the camp.



“ Just Ask: Khulke Poochho ”

An Interactive Youth Session on AI-Based Chatbot for Sexual and Reproductive Rights (SRHR) Awareness was organised on Tuesday, October 14, by Lok Samvad Sansthan, CECOEDECON, Centre for Women’s Studies, GCC and NSS, IIS (deemed to be University) & International School of Informatics and Management (Iiim), supported by UNFPA, Rajasthan. The interactive session began with a warm welcome to dignitaries, experts, and students by Prof T. N. Mathur, Vice Chancellor, IISU. The event highlighted the importance of open dialogue on sexual and reproductive health, a subject often considered taboo in society. Representatives from Lok Samvad Sansthan and CECOEDECON, supported by UNFPA Rajasthan, explained how technology can be effectively used to bridge the information gap among youth.

A major highlight of the session was the introduction of the AI-based chatbot “Just Ask”, which allows young people to ask any SRHR-related questions confidentially via WhatsApp. The chatbot provides end-to-end encrypted communication, ensuring privacy and reliability of information. Experts emphasized the need for youth-friendly platforms and honest conversations to address misconceptions and promote awareness. The session also included testimonials, live demonstrations, and an interactive Q&A round where students engaged enthusiastically with the experts.



Film-Screening

The Literary and Debating Society of IIS (Deemed to be University) organized a special movie screening of *Pride and Prejudice* (2005), based on the classic novel by Jane Austen, on Tuesday, 14th October. The screening was open to all students of the university, encouraging enthusiastic participation and engagement from literature lovers across disciplines. Following the screening, the society conducted fun and interactive activities inspired by the movie, including quizzes, discussions, and character-based games. These encouraged participants to share their interpretations and favourite moments, sparking lively conversations about Austen's timeless characters and themes.



Rhythms of India



"Rhythms of India" an activity organised on 14th October by IISU Student Council, was a vibrant celebration of the nation's incredible cultural diversity. Students proudly represented 20 states of India through a mesmerizing ramp walk, showcasing the traditional attire, elegance, and essence of each region. Along with their graceful walk, participants gave engaging verbal presentations highlighting their state's famous cuisine, cultural heritage, and hidden gems, offering the audience an enriching experience of India's unity in diversity. The event further dazzled with an energetic group dance performance, symbolizing togetherness through rhythm and movement. To conclude, an exciting quiz round kept the audience involved, making the program both informative and entertaining. The esteemed panel of judges included Prof. Manisha Patni, Dr. Radhika Sharma, Dr. Shilpi Rijhwani and Dr. Ruchi Jain



Kiosk Display

On 10th October, MBA-IB student Ms. Niharika Meharchandani displayed her clothing brand under her entrepreneurial venture Sivya, featuring a curated collection of contemporary and ethnic clothing designs. The kiosk served as a creative platform for promoting her brand's vision, which blends traditional Indian craftsmanship with modern aesthetics. The display attracted students, faculty members, and visitors who appreciated the quality, creativity, and elegance of the showcased garments. Niharika personally interacted with the audience, sharing insights about her design inspiration, sourcing process, and sustainable production practices



Poster Making Competition

A Poster Making Competition, "Ironman's Vision for India" was organised on 28th October, at the IISU Campus. The competition aimed to creatively showcase Sardar Vallabhbhai Patel's vision for a united and strong India. Students participated, expressing their interpretation of Patel's vision through vibrant and thought-provoking posters. The event encouraged creativity and reflection on Patel's contributions, highlighting the importance of unity and integrity in nation-building.



Essay Writing Competition

An Essay Writing Competition "The Journey of Iron Man of India" was organised on 29th October at the IISU Campus. The competition educated participants about Sardar Vallabhbhai Patel's life, contributions, and role in India's independence and unification. 35 NCC cadets participated in the competition, sharing insights into Patel's journey, leadership, and legacy as India's Iron Man. The event fostered patriotism, appreciation for Patel's contributions, and reinforced unity and integrity values, highlighting his integration of princely states into the Indian Union.



Documentary Screening

To educate and inspire attendees about Sardar Vallabhbhai Patel's life, leadership, and legacy, a documentary screening that showcased Patel's life, leadership, and contributions to India's independence and unification was organised on 31st October. A vibrant "Nukkad Natak" brought Patel's journey to life, highlighting his determination and spirit. The event fostered a deeper understanding of Patel's contributions, inspiring attendees to draw from his vision and leadership.



THESPO AUDITIONS

The IISU Theatrical Society organized the "Thespo" event, a two-day theatrical celebration held on 1st and 2nd October. Thespo is a renowned theatre festival and platform dedicated to encouraging young theatre artists under the age of 25 from across the country. It provides budding performers, writers, and directors an opportunity to present their talent, learn from professionals, and gain recognition on a national stage. This year, a total of five teams participated in the competition – one team from Kota and the remaining teams from Jaipur. Each team showcased their creativity, acting skills, and innovative storytelling through diverse stage performances. The event was honoured by the presence of two distinguished judges – Ms. Itisha Peerbhoy and Mr. Ninad. Ms. Itisha Peerbhoy, a celebrated actor and writer, won the Best Actress Award at Thespo 2001 for her role in Cheaters. She has also written a book and a web series titled "Half Love, Half Arranged." Both judges shared their valuable insights and constructive feedback with the participants, motivating them to keep growing as performers.





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